



## **Call for Artists**

# VISIONI

### **Turning the inaccessibility of a historic building into a creative opportunity**

FLAC Fondazione Livorno Arte e Cultura invites artists of all ages, nationalities and backgrounds, individually or as a collective, to participate in the international call "VISIONI", aimed at creating an outdoor art installation, on the exterior facade of the historic building of the Magazzini del Monte dei Pegni in Livorno.

### **The place**

The Magazzini del Monte dei Pegni stand on the Scali del Monte Pio and are part of the complex of the Palazzo del Monte di Pietà, built in the early eighteenth century. Connected by underground cellars to the adjacent navigable channel, the Magazzini (warehouses) performed the function of storage of goods. The enhancement of this fascinating building, currently closed while awaiting important restoration works, is FLAC's mission. The historic complex stands in the heart of the Venezia Nuova district, one of the most striking places in Livorno, a hub for youth gathering where two ancient fortresses, numerous churches as well as the Museum and the Civic Library are concentrated.

Pending that the future restoration and redevelopment work will allow to welcome the public inside the large spaces of the Magazzini, currently FLAC has the objective to make known and enhance the identity of this building with an outdoor art installation able to restore visibility and arouse interest in this important historical complex. In dialogue with the historical-architectural peculiarities of the building and its context, the installation will have the task of suggesting new "visions" of the Magazzini for the many people who live or pass through the neighborhood.

### **The idea**

Artists are invited to design a non-permanent and removable installation to be placed on the outside of the building.

The objectives are:

- create an external signal related to the future activities of the container, characterized as a center of fruition and creation of contemporary art and experimentation;
- connect the historical connotation of space with contemporary art;
- discover and elaborate symbolic elements of the Magazzini that can trace a red thread between past and present.



Proposals drawn up with any medium are eligible for selection provided they are reversible and do not involve changes to the architecture of the Magazzini: sculpture, painting, stage design, video mapping, light design, etc.

A jury of experts will evaluate the projects by rewarding creative idea, feasibility, visibility (even in the evening hours).

### **The call**

The interested artists are invited to present a project idea, formulated in a PDF file, that describes with text and images the proposed intervention. The idea must contain both technical information (materials, dimensions, construction time, setup and dismantling methods), as well as the motivations and objectives of the proposed project for installation.

The design idea must include:

- completed form to which you can access [by](https://docs.google.com/forms/d/e/1FAIpQLScK8h8OW3jVQP8xepZ6A4w2kfIk_bunvVxqe-e4G-AKfRSZ4Q/viewform) clicking here or copying and pasting this address:

[https://docs.google.com/forms/d/e/1FAIpQLScK8h8OW3jVQP8xepZ6A4w2kfIk\\_bunvVxqe-e4G-AKfRSZ4Q/viewform](https://docs.google.com/forms/d/e/1FAIpQLScK8h8OW3jVQP8xepZ6A4w2kfIk_bunvVxqe-e4G-AKfRSZ4Q/viewform)

- cv of the artist or collective of artists

- rendering of the work inserted in the overall environmental context, where there is clear development, orientation and proportions of the work compared to the installation area

- detailed explanatory report containing the description of the proposal, the technical sheet of materials, execution techniques, as well as the technical arrangements for installation, dismantling and securing the work.

All attachments must be sent by midnight on April 9, 2026 to [info@flartecultura.it](mailto:info@flartecultura.it)

A jury of experts will select the winning project by the end of April 2026.

### **Production**

The winning artist will have the opportunity to explore the Magazzini of Monte dei Pegni and the neighborhood, will be followed by a tutor identified by the organization in order to discuss the project and interact with the local environment. To produce the installation, the artist may use the spaces of the Magazzini or other dedicated workspaces. The artist will be invited to interact with the local community with meetings presenting his work.

The installation must be completed and inaugurated by the end of July 2026 when it will be presented at the event "Effetto Venezia".



## **Economic report and rights on the work carried out**

The relationship between each artist and FLAC will be regulated by a special contract of

performance of work. The compensation for the winning artist, including taxes and fees, is €7,000.00 (seven thousand/00 euros) for the realization of the project: the amount includes all expenses related to design and production, materials, technical costs, purchase of equipment and small items, material transport costs, travel, food and accommodation of the artist, as well as all professional services that may be necessary for the realization of the work.

The payment of compensation will take place after completion and installation of the work.

As provided for by art. 20 of law no. 633 of 22 April 1941 and ss.mm.ii. on the protection of copyright, each artist retains the right to claim authorship of the work and to oppose any deformation, mutilation or other modification, and any act to the detriment of the work itself, which may be prejudicial to his honor or reputation.

With the signing of the contract, the artist exclusively assigns to FLAC the economic rights of use of the work as indicated below by way of example and not exhaustive:

- the right of public exhibition and public consultation of the work;
- the right to lend the work to private individuals and/or bodies and/or institutions;
- the right to publish the image of the work in books, newspapers, magazines, catalogues, brochures, even for promotional purposes, or in collections;
- the right of dissemination and communication to the public through any currently existing channel, or future invention, including the Internet network and without limitation of space, time, language, purpose, mode of use or other kind;
- the right to dispose of it in the manner and time deemed appropriate by FLAC, including the removal thereof;
- the right of reproduction in several copies of the work.

The artist is also responsible for any damage caused to the building structure, any other architectural finishing elements and installations or damage caused to third parties at the time of the work. The selected artist must sign a specific release document when signing the contract so that the data and images presented with the project during the artist's stay can be included on the website [www.flartecultura.it/](http://www.flartecultura.it/) and on FLAC social media channels for promotion the cultural activities proposed.